

## THE LONG TERM PARTNERSHIP



Marriage is like a deck of cards. In the beginning all you need is two hearts and a diamond.

By the end you'll wish you had a bloody club and a spade.



## THOUGHT FOR THE DAY

**Marcus Tullius Cicero (106 – 43 BC)**

*Times are bad. Children no longer obey their parents and everyone is writing a book.*

Had he been living today Marcus Tullius may well have come up with the following:

*Times are bad. Children no longer obey their parents and all the grandparents are up on the Sunshine Coast playing bridge.*

And then of course, from 43 BC, Marcus Tullius Cicero would have wished everybody

MERRY  
CHRISTMAS



# BRIDGE MATTERS



## ***BE BOLD AND DARING WITH DISCRETION***

Newsletter of the Caloundra Contract Bridge Club December 2010

### FROM THE PRESIDENT'S DESK

Welcome again to our latest edition of *Bridge Matters*. The club has had another successful year with our membership again increasing and now approaching 300, due in large part to the new members coming from the lessons and supervised play.

We ran our usual events - congresses, club championships and Melbourne Cup, with our final event being the Christmas Party, which I am sure you will all enjoy.

Thanks go to members of the committee for their support and input during the year, with a special thank you to our providore Anne Gulley, and her team, for outstanding catering.



Finally, I would like to take this opportunity to wish you all a Merry Christmas and a Happy New Year.

### FROM THE EDITOR

It may well appear that things are getting a little sloppy around here. The following article, which appeared in *The Queenslander* 28/04/1932 gives some useful ideas on how to smarten up.

*To assist the extension fund of the Brisbane High School for Girls, the Old Girls' Association held a successful bridge party ... decorations of vases of pink and red dahlias. The organizers ... Miss Edna Tunley (hon. secretary) wore a frock of eau de nil georgette showing stencillings in a brown tone. Miss Evie Logan's (vice president) caped frock of patterned hibiscus red ninon had a hem of lace in the same shade. Miss Doris Gordon's (committee member) frock of patterned georgette, in green and yellow tones, featured epaulet shoulders. Miss Marian Morrison (committee member) chose pink taffetas, finished with wool embroideries.*

Definitely up to the committee to set the tone, so come on committee, get with it! Blokes too! Maybe some georgette with stencillings!

**LET THE DOG SEE THE RABBIT****Wilma Hiddins**

We all hate waste and bridge players are no exception. Most would rather stand on their head and sing Annie Laurie than waste an ace on a small card. So - when you want someone to give up an ace (or any other honour) let the dog see the rabbit and put up your highest card as bait. Eg KQJ10x. If you want the opposition to take the trick, play the K. If you don't want them to take the trick, play the 10. Yes, of course they are all the same but it's a psychological thing.

With AKxxx and no side entry to dummy, from J10x, lead the J. You hope for JQKx then small back to the 10, then small to the ace. But with only J10, lead the 10 and let it run. LHO is unlikely to "waste" the Q. So -10xxx, then lead the J and overtake.

Remember it's all a game so ENJOY

007 ♣♣♣♣♣♣

X

XX

Barry Vassella, our beloved dealer, suggested we revisit the notorious *Duke of Cumberland* hand, a purportedly rigged hand dealt the son of George III, with a £20,000 wager at stake. James Bond plays the hand against the evil Drax, in *Moonraker*, again with a large sum involved, and we are given an idea of where Barry gets his deals from.

	North (Bond)	
	♠ —	
	♥ —	
	♦ Q8765432	
West (Drax)	♣ AQ1084	East (Meyer)
♠ AKQJ		♠ 65432
♥ AKQJ		♥ 109872
♦ AK		♦ J109
♣ KJ9	South (M)	♣ —
	♠ 10987	
	♥ 6543	
	♦ —	
	♣ 76532	

Bond opens 7C, doubled and redoubled! The ♦J lead is ruffed in dummy. Trump from dummy, covering West's 9 with his 10, ruff another diamond, club from dummy covering the J with his Q, ♣A takes out West's K and the ♦Q makes that suit good. 13 tricks and lots of money. (7H/S West is cold!)

**MISTAKES! MISTAKES! MISTAKES!****OOPS! SORRY PARTNER**

It is widely agreed that one of the major factors distinguishing a top player from an average one, is that top players make considerably fewer mistakes.

One of the leading players on the Sunshine Coast, the late Dennis Smith, had this to say about his son David, who at one stage played for Australia:

*"I know as much as he does, but he doesn't make mistakes."*

Other words of wisdom on the subject:

*Mistakes are the stepping stones to an average score.* Ron Klinger

*It is not the handling of difficult hands that makes the winning player. There aren't enough of them. It is the ability to avoid messing up the easy ones.* Alan Sontag

*Most bridge players prefer consistency in their partners rather than brilliance.* Matthew Granovetter

Meantime, an apt retort to an over critical partner: *If I did everything right I wouldn't be playing with you.*

So what to do about it? We asked around and the responses were pretty consistent. The most common suggestions: GET YOUR SIGNALS RIGHT, DON'T OVERBID, STOP AND THINK, COUNT YOUR TRICKS, PLAN YOUR PLAY. One of Australia's leading directors, Laurie Kelso, has said that if a mistake is made in declarer play it is frequently made at the first trick, and most times it is too late to do anything about it.

Paul Marston: *The need to think before you play to trick one is well known in expert bridge circles. What is less well known is the need to stop and think at trick 10. This is when you work out how to put the blame on your partner.*

But by far the overriding piece of advice: CONCENTRATE! CONCENTRATE! CONCENTRATE!

So ladies, even though we are very good at it, this is not the time for multi-tasking.

And definitely not the time to be wondering why bridge is better than sex! But it is, because nobody expects you to give up bridge just because your partner loses interest in it.

grudge against the pair and was following his own agenda. Shapiro, well into his eighties, was still claiming the Americans had tried to frame him, but above all that Swimer had grabbed the opportunity to ruin his life with both hands. In 1992, when asked if he regretted quitting competitive bridge, Reese replied, "Not at all. I love the game but I don't like the people." At one stage a so-called confession by Shapiro appeared, claiming that Reese had forced him to do it, but it was shown to be a fake. Cathy Chua *Fair Play or Foul — Cheating Scandals in Bridge*, Pioneer, 1998, presents a well-argued defence. We may never know for sure.

Meantime, if you want to know about the Reese Double, ask Barry Buzza. Oh, it looks like somebody already has.

### THE REESE DOUBLE

**Barry Buzza**

The Reese Double was introduced to me by Ben van Jole, a most respected and well loved member of this club. It is a gadget that can be used against pre-emptive bids at the 3 level.

Example:

Bid 3 of a major. Double is for penalty. 3NT is take out.  
Bid 3 of a minor. Double is for takeout. 3NT is to play.

If you have a suitable holding to introduce this Reese double, which I might add, is quite rare, it can be handy.

### COMFORT FROM AN OLD FRIEND

Do you finesse to the long hand or the short hand? Do you take the finesse or go for the drop? Do you risk the shaky slam or stay in 4 spades? All being equal, do you try to establish the heart suit or the club suit? All leads being equally awful, do you lead away from a king or a queen? With KJx in dummy do you lead to the K or the J?

*That's the interesting thing, Pooh. Not knowing till afterwards.* Eeyore.

### OVERHEARD

"I just took one look at my hand, crossed my fingers and bid it!"  
"I'm not like that. I like to follow the rules."  
"How do you ever manage to get anywhere with all these rules?"  
"You don't understand. I'm a disciplined bidder. Rules make me happy."

### BUSCH BASCH

**Peter Busch**

#### How the Sunshine Coast Zone works

Australia is divided up by the ABF into a number of Zones. Our Zone is the Sunshine Coast Zone, and it consists of all 4 clubs on the Coast (Caloundra, Sunshine Coast, Coolum and Noosa) plus Moreton-Bribie and Caboolture.



Each club in the Zone nominates 2 delegates to represent the club at Zone meetings. Caloundra's delegates are Lesley Beasley and Alan Maltby.

All Zones run two ABF events per year, namely the Grand National Open Teams (GNOT) and the Grand National Pairs (GNP).

For the GNOT, each club plays heats, and the top third of teams advances to the Zone semi-finals. This is a one day Swiss Teams event, and usually consists of 25-30 teams who have advanced from the club heats. The top 8 teams from the semis advance to the Zone finals, and play a grueling 70 board one-day round robin event. The top 3 teams from this event play in the GNOT National Final at Tweed Heads, where, this year, 64 teams from all over Australia competed for the national title. Caloundra was well represented in this year's national finals line-up, with Vilma Laws, Pat Buch, Alan and Dianne Maltby, Rosemary Crowley, Steve and Verna Brookes, playing in teams from this Zone. The team with Rosemary, Steve and Verna came a very creditable 6th in the Repechage (consisting of the 60 teams who did not make the semi-finals).

The GNP is a national Pairs event run along similar lines, though it is restricted to players under life master, and there is no semi-final. Players compete in club heats, and the top finishers advance to the Zone Final. The Zone Final is run as a one-day Swiss Pairs event, and the top 4 finishing pairs play in Canberra at the National GNP Final, competing with around 120 other winners of other zones' finals.

Both the GNP and GNOT award gold masterpoints, making it possible for players who can't attend the national gold point events to still earn some gold.

Zones can also elect to run other events, and our Zone runs a third event, which is a Graded Pairs event, held in December each year. This is a one-day matchpointed Pairs event and is divided into grades based on players' masterpoint status.

## THE HAND OF THE MILLENIUM

Ken Dawson

*(For those of you new to the area, Ken is a prominent figure in bridge on the Sunshine Coast Zone, and is the author of the lesson program currently being taught at the Caloundra and Sunshine Coast bridge clubs. The following article is taken from the Coolum Bridge Club web page, with the author's permission.)*

### Ken

♠ KQ9862

♥ -

♦ Q8

♣ JT987

### Bob

♠ -

♥ AKJT8765432

♦ -

♣ 32

### Grace

♠ AJT5

♥ Q

♦ AKJT93

♣ Q5

### Doug

♠ 743

♥ 9

♦ 76542

♣ AK64

No article would be complete without a bridge hand. I'm sure it would earn Bob a coveted 'Mr Magoo Award.' Our Bob doesn't believe in inadvertency laws - Take your Lumps - is his philosophy. We christened it the 'Hand of the Millenium'. If Coolum Bridge plays for 1000 years, I doubt that its like will ever return.

I stood on the table to double 7 NT. Unfortunately, while I was up there the spade king fell out of my hand and

someone called it the opening lead. Moments later Bob wrapped up the obvious 18 tricks.

*(It seems Ken's partner, Doug, was not impressed).*

## FREE AD

Anette Wigan

Looking for a tasty, fresh sandwich? Great lunches for Monday bridge players.

A quick snack with tea or coffee at very reasonable prices?

Try Mary Rose Kay Café in the foyer at Caloundra Hospital, West Tce.

Open Mon-Fri, 7.30am till 3pm. All proceeds assist Caloundra Hospital patients.

**MEMBERSHIP FEES ARE DUE JANUARY 1ST 2011.** If you are going on holiday, could you please arrange to pay them before you go. Thank you.

## THE AGEING PROCESS

Bridge is a great comfort in your old age. It also helps you get there faster.

*Rueful Rabbit*

manner, spreading a different number of fingers behind the cards corresponding to the number of hearts in the hand (3 fingers being either 3 or 6 hearts.) They were closely observed by the American team, which included such well known names as Gerber, Truscott and Dorothy Hayden, who later became Dorothy Hayden Truscott. Fingers were compared to hand records and the evidence appeared overwhelming. The findings were reported to the British captain, Swimer, and the chairman of the Appeals Committee, Butler, (who also happened to be chairman of the British Bridge League), who observed the pair playing that evening and confirmed the Americans' suspicions. By this time Reese and Shapiro were aware they were being observed but the alleged signalling continued. The British captain did not give the pair a chance to defend themselves. The following morning the Appeals Committee heard the case and the matter was turned over to the World Bridge Federation executive, who decided (10 - nil) that Reese and Shapiro were guilty. They were dropped from the British team and Britain conceded the matches against USA and Argentina which they had already won.

Back in England, the BBL decided to conduct its own investigation. This time the pair were allowed to defend themselves and were represented by top class lawyers. In their favour was the fact that they had not performed particularly well, and their poor results were not consistent with the notion that they were communicating illegally. As Reese commented later, they were not likely to cheat in a way that did not help them win! Also, although they had previously been long term partners, the pair had split up in 1962, had been quarrelling viciously and at this stage were barely speaking to each other. An unlikely scenario for sitting down together and plotting foul play. After months of investigation, the BBL considered they had not been proven guilty beyond reasonable doubt and therefore acquitted them.

The episode caused a serious rift on the international bridge scene, which took a long time to heal. Neither side gave an inch. Truscott published *The Great Bridge Scandal* and Reese *The Story of an Accusation*, both 1966. It was following this affair that bidding boxes and screens were introduced at high level competitions.

After Buenos Aires, the pair withdrew from playing competitive bridge, though both continued their involvement with the game. Shapiro played rubber bridge and Reese concentrated on writing.

Were they guilty? In 1967 the WBF was asked to review its judgement but once again declared - unanimously - that Reese and Shapiro were guilty of cheating during the world championship in 1965. The finger evidence is very strong, but if they were cheating why didn't they win? To further complicate matters it is alleged the British captain, Swimer, had a strong

## HOT GOSSIP

JOHN TERENCE REESE (1913—1996)

This column is brought to you by our dedicated columnist *The Queen of Tarts*

One of the originators of the ACOL system in the '30s, probably the most outstanding British bridge player of all time, and considered by many to be the finest writer on the subject, Terence Reese was playing card games before he could read. As a small child, on being warned about not talking to strange men, "*My father remarked that it was the strange men who should be warned against talking to me*". As well as running a pub, his mother ran the local bridge club, and Reese started playing duplicate in his teens.

Reese took a double first in Classics at Oxford, and while there made the acquaintance of some of the top British players. Contract Bridge soon became his profession, both as a player and a writer.

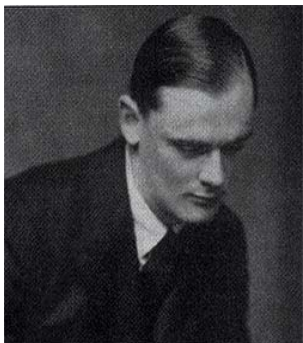
As a player, Reese represented Britain in many international events. He won the European Championship 4 times and the Bermuda Bowl in 1955. He won the Gold Cup, the premier British domestic competition, 8 times.

A long-time partner, Boris Shapiro, had this to say about him: *Terence Reese: brilliant, tenacious and imaginative; any amount of courage, very good bidder, immaculate dummy player, never puts pressure on partner. Concentration first class; difficult to play against.*

And Victor Mollo: *Terence Reese is, perhaps, the best bridge player in the world. Cold, aloof, dispassionate, he has many admirers ... and a host of enemies. Intelligence of a high order ... the impression of a one-sided but very unusual personality*

Not lacking in sarcasm, Reese had this to say about himself: *One often hears a player say, almost as a boast, 'I've never read a book on bridge.' I always answer agreeably, 'I can see.'*

Unfortunately Reese's career and reputation were marred by what came to be known as The Buenos Aires Affair. In 1965, 4 teams, Italy (hot favourites), USA, Britain and Argentina were playing the world championship Bermuda Bowl, in Buenos Aires, when the American team accused Reese and Shapiro of cheating. It was alleged they held their cards in an unusual



## MORE ON THE PARTNERSHIP GAME

"Some declarers are born great," he said, "some achieve greatness, and some manage to get my partner on lead."

"The right wording," I said stiffly, "is 'some have greatness thrust upon them' 'It comes,'" said Cornelius Coldbottom, "to exactly the same thing."

Frank Vine *North of the Master solvers' club* Master Point Press, Ontario Canada, 2008, p22

## MORE FROM THE COLDBOTTOM CHRONICLES

(The narrator, the same unfortunate partner in the above extract, is attempting to explain an article *The Deep Nine* by Edgar Kaplan. Do you finesse the jack or the nine?)

AKJ94  
863

"Along came Edgar Kaplan, and in an article entitled *The Deep Nine* he proved that in most cases it was right to finesse the nine. His was a complicated theory based on the cards played to the first trick and the ages of the players. What you do, he claimed, is first lay down the ace. If the player sitting over dummy plays a card other than the queen or ten, you come back to your hand and lead again. If a small card appears on your left, then:

a) If your right hand opponent is more than sixty years of age or less than twenty, you finesse the nine, since players in these age brackets tend to false card all the time and would have produced the ten the first time the suit was played had they had it, and so they don't have it which means the other one has it, or else you've had it, or something like that. (I think that's it, Edgar.)

b) If your RHO is over twenty and less than sixty it is best to finesse the jack unless you are playing computer hands, in which case you always play to drop the doubleton queen offside. "

*ibid*, pp32 – 33

These snippets have been brought to us by our investigative roving reporter Arch Morrison, who was unfortunate enough to include the following commentary which he will probably live to regret.

*You realise this gives women an unfair advantage. A lady can ask her male opponent for his age and take the appropriate finesse. No gentleman of sensitivity and with a sense of decorum could possibly ask his female opponent for her age. He is therefore constrained to finesse the jack since it will be obvious that the lady is not less than 20 so a finesse of the nine is tantamount to saying that she looks pretty ancient!*

*I must make sure I don't finesse the 9 against you for a while!*



Dear Arch

The ladies of the bridge club are somewhat more than a tad miffed that you consider none of us to look under twenty. Next time you dare set foot in the club house, watch your back!!



Edgar Kaplan's article, *The Deep Nine* was published in *Bridge World* in October 1973. If anyone can get their hands on a copy, could you send it along to *Bridge Matters* and we will look at it in the next edition.

### EDGAR KAPLAN ON COMPETITIVE BIDDING

*In my view, to push the opponents into a contract and then sacrifice against it is one of the gravest bidding crimes.*

*West .. entered the auction with the sort of takeout double I thought only my wife made.*

*I double fewer voluntarily bid games than most - I figure that good opponents, looking at their cards, may know what they are doing.*

*The Laws should really allow a player who has made a penalty double to look at his cards again, then undouble.*

*In my youth, women bid more gently.*

### AGONY AUNT

Dear Aunt Agony

I absolutely love bridge. The people who play bridge are delightful, highly intelligent, beautifully mannered - just like me.

But, Aunt, - how do I cope with those lovely people who pick up the bridge-mate and intone: "Look partner, a top board!" ? My partner and I have just completely murdered our defence and have sat there and watched our certain tricks being squandered. We are just keeping our tongues from blaming each other for stupidity and have to endure the gloating from the other side.

These two demons sitting against us are particularly nice people and simply would not dream of boasting how brilliant they are in a normal every day life situation, but sit them in front of a bridgemate and they grow horns.

Aunty, what do I do? Say nothing and have a seizure, say something and sound like a spoilsport? Help me please!

Frustrated.

### RULE OF THE RIGHT HAND OPPONENT

How do you handle it when a squabbling couple (too frequently husband and wife) arrives at your table, and the fighting continues?

In her article *Happy Families*, published in *The Spectator*, 12/07/08, and reproduced in the *ANC Daily Bulletin Number 03/08/08*, Janet de Botton introduces the 'Rule of the Right Hand Opponent', which simply involves you and your partner each agreeing with the player on your right.

Imagine the following situation: You are declarer, sitting South. West makes a play which results in a good score for your side. East goes berserk. West defends his play, claiming that if East had only understood what he was doing and acted accordingly, they could have taken the contract off. Accusations, vehement, vicious, and violent, hurtle back and forth across the table.



Finally East, in exasperation, turns toward you, claiming justification. You smile gently and murmur "Of course". At the same time West launches a desperate appeal to your partner, who nods sympathetically, muttering "Quite".

Give it a try!

### BRIDGE REASONING #1

Ken Dawson

#### Scenario

1C (1S) 3NT (P)  
4H (P) ??

#### Challenge

What shape do you expect opener to hold and why?

#### Solution

1. Since responder failed to make a negative double, his 3NT bid denied holding 4 hearts.  
2. So, there is no point in opener showing a heart suit unless he holds five.  
3. Why would opener start with 1C if he held 5 hearts? The inescapable conclusion is that he must hold six clubs.

On an ethical note, this conclusion is based on bridge logic and does not form part of a bidding system. As such, the opponents must work it out for themselves on a natural system and are not entitled to have it explained by declarer before the opening lead.

## BRIDGING THE GAP

### WITH FOOD FOR THOUGHT

by OLIVE JAMES CCBC

#### CRAB CAKES WITH AVOCADO SALSA

Yes I know what you are saying—crab!!! Well we can't all be as resourceful as the Don Benson's or Barry Buzza's direct line to the crab haunts, but tin crab, or a container of fresh crab (processed) from Daniel St Seafood is quite suitable for this recipe.

#### INGREDIENTS

400 - 450 grams cooked crab meat  
1 cup panko (Chinese bread crumbs)  
1 egg  
1 clove garlic - crushed  
2 tablespoons mayonnaise  
1/4 cup finely chopped fresh coriander  
1/2 teaspoon cayenne pepper  
15 grams butter  
1 tablespoon olive oil  
Salt and pepper to taste



#### METHOD

Combine crabmeat, breadcrumbs, egg, mayonnaise, garlic, coriander and cayenne in medium bowl. Add salt and pepper to your taste.

Combine together with hands and shape into 8 patties. Place on a tray, cover and refrigerate for 1 hour.

(Make salsa during this time).

Heat butter and oil in large frying pan and cook patties in batches, until brown on both sides and heated through. Serve crab cakes topped with salsa.

#### SALSA INGREDIENTS

2 medium avocados—coarsely chopped  
1 medium tomato—coarsely chopped  
3/4 cup loosely packed fresh coriander leaves  
2 drops Tabasco sauce  
1 tablespoon lime juice  
1 tablespoon olive oil

#### METHOD

Combine in a medium bowl and serve as required

Serves 4

Ask Olive for fresh herbs if you don't have any

Dear Frustrated

In my experience, which I admit is very limited, I have found the lovely people who demonstrate with "look partner, a top board," are probably outnumbered by the delightful, highly intelligent, beautifully mannered bridge players like you. A word of advice. Learn to accept that all bridge players are not lovely people like you and I, and we just have to live with it.



Aunt Agony

#### SPECIAL RED POINT CLUB DAYS

Therese Matthews

Next year you will see a difference in some red point days - check the notice board and your diary in the new year.

There is an opportunity to allocate red points on two days in the same month, eg 2nd and 3rd Monday in May. This will be scored as a 2 session, individual based eclectic. You don't have to play with the same partner on both days. Any player who plays in both sessions is eligible for a place in the multi even if they play with different partners. Basically, it means you get the opportunity to get more red points.

This can only be run in certain months so there will still be individual red point days in the calendar.

#### BEGINNERS LESSONS 2011

Lessons begin at Caloundra on Tuesday March 8th, Sunshine Coast Wednesday March 9th, at 9.00am. Tell your friends and if you have access to a community notice board, please take a brochure.

#### NEW MEMBERS

This year the club welcomed the following new members. We hope you enjoy playing with us.

Tom Dunsmuir, Robin Peake, Lise Allan, Patricia Glennie, Pam Hill, Terry Roberts, Tony Roberts, John Clay, Alan Booker, Cyril Gray, Diane Greig, Pat Hemetsberger, Michael McCuaig, Barbara Walsh, John Bower, Gavin Hegerty, Jackie Grealy, Lyal Moxon, Julie Gravestain, Byron Moss, Casey Slaughter, Leesa Strigl, Lorraine Wilson, Graham Wilson, Terry Beale, Robyn Feuerherdt, Heather Hodges, Katherine Tucker, Gary Vardy, Sue White,

**FROM YOUR GAMES DIRECTOR****Rosemary Crowley**

In this newsletter I would like to share with you some advice about team tactics. The following comes from **Winning Tactics at I.M.P. Teams Bridge**, by Ron Klinger, and is reproduced with kind permission of the author.

*At pairs, you are trying to beat a large number of pairs, while at teams you are usually trying to beat one team (at a time). As a result, it is probably the winning approach at pairs to try to beat par, to try for unusually good results. However, at teams this is not the winning style (unless you are far behind or the underdog.)*

*Par bridge (taking everything which is yours without trying to steal what belongs to the opposition) will win almost every teams match. Of course, errors are inevitable but if you play a steady game and make fewer mistakes than the opponents, you will win. At teams a 51% game is good enough to win; at pairs 51% is nowhere and even 60% will not win tournaments. At pairs you must take more chances (which includes making more bad bids) in order to win.*

*In the world of bridge there are quite a few players whose great strength is their tactical bidding. (A 'tactical' bid is a bad bid which gets a good result.) These experts do very well at pairs and win many tournaments, killing the weak fields, but they do badly in teams events. There is no place in a teams match for wild bidding, super-sacrificing and for psychics. Save the weird bids for matchpoints. Keep to the straight and narrow at teams.*

*When you play IMPs, try a cautious, cowardly style; leave the heroics to your opponents. Then at the end of the match you can compliment them on some 'brilliant' bid, while they are congratulating you for winning the match.*

**EXERCISES****1. South holds**

	Bidding			
	N	E	S	W
♠ Q5				
♥ Q876	1C	/	1H	/
♦ 87	1NT	/	?	
♣ AT763				

What should South do now (a) at pairs ?  
(b) at teams ?

2. South holds	N	E	S	W
♠ AQ872			1S	/
♥ A85	2S	X	/	3H
♦ KT4	/	?		
♣ J7				

What should South do now (a) at pairs  
(b) at teams ?

(Rosemary feels a published solution is not necessary if you put your mind to the problem. However, if you are feeling obtuse, pester her until she gives in).

**MORE FROM YOUR GAMES DIRECTOR****AN APOLOGY**

In our club competitions, if you have a substitute - and you are allowed a substitute - the masterpoint rank of your substitute must not be higher than that of the person being substituted for. For example, if you are playing with a regional master who becomes unavailable, that person can only be substituted for by another player of equal or lesser ranking. This club requirement has not been enforced for some time. That is my fault and I apologise. From now on this club requirement will be enforced in all Caloundra club competitions. In our new program book, this requirement will be spelt out under the CLUB EVENTS heading.

A statement spelling out this requirement will accompany all club event notices, as will the requirement that the director of the event be notified of the substitute as soon as possible. Peter Busch, our events director, is always available by phone. The substitute is allowed at his discretion, subject to the substitute requirements of the club, and it is a courtesy to let him know straight away.

**CLUB CHAMPS**

Congratulations to the winners in 2010:

Pairs Championship: Kemal Avunduk, Stephen Hughes  
Teams Championship: Pat Buch, Vilma Laws, Ian Wright,  
Ken Rogers  
President's Trophy: Geoff Gulley, Anne Gulley  
Restricted Pairs: Michael Hamm, Paul Mitchell  
Tuesday Night Pairs: Anne Young, Bob McArthur



*It is the bold man who every time does best, at home or abroad.* Homer